

# Inter medios cleros pene columbe

Cantoral B (f. 31v)  
Missale (f. 436)

Incipit Officium Unius Virginis

Ps 67:14  
Ps 44:5

The musical score is written in a single system of bass clef staves. It begins with a treble clef staff containing a short melodic fragment. The main text is written in a Gothic script below the first staff. The score consists of ten lines of music, each with a corresponding line of Latin text. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. A key signature of one flat (B-flat) is indicated by a 'b' symbol above the first staff. A section marked 'P.' (Piano) begins with a double bar line and a 'P.' marking. The score concludes with a double bar line and repeat signs.

*Inter medios*  
In - ter me - di-os cle - ros pe-ne co - lum - be  
de ar - gen - ta - te Al - le -  
lu - ia *P.* Et su - pra sca - pu - las su - as  
in vi - ri-di-ta - te au - ri Al - le - lu - ia  
Al - le - lu - ia  
1. V/Spe - ci - e tu - a et pul-chri-tu - di - ne tu - a in - ten - de pros-pe - re pro -  
ce - de et reg - na Glo - ri - a et ho - nor Pa - tri  
et Fi - li - o et Spi - ri - tu - i Sanc - to In se - cu - la Se - cu - lo - rum a - men